

The College of William and Mary  
Department of History  
Spring 2010

## **HIST112: EUROPE, FRENCH REVOLUTION TO THE PRESENT**

Dr. Frederick Corney

TAs: Libby Cook; Christopher Jones; John McClure; Molly Perry

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*Office:* James Blair 321

*Office hours:* W. 1-2; Th. 1-3 (and by appointment)

*Class time:* M., W., 10.00-10.50 (plus Friday discussion section)

*Classroom:* Washington 201

This syllabus can be found at my website under "Courses Offered" (<http://fccorn.people.wm.edu/>)

This course will provide a survey of European history from the Enlightenment to the late twentieth century. It is designed to introduce students to the major political and ideological processes and concepts by which we have come to evaluate and chart the development of European history. The readings include a general textbook, a companion volume of primary source texts, and a series of novels spanning the chronological period of the course that will be used to highlight certain seminal cultural developments. I have placed on my website a series of study questions designed to assist your reading. Students will be exposed to a critical evaluation of the general narrative of European history, to the evolution and influence of primary writings on that narrative, and to the arguments they advance about the nature of Europe and its histories. By the end of the course, students will have a conceptual grasp of the sweep of events in Europe over two centuries, as well as a notion of how to read primary source materials in a sensitive way. In this way, the course will help to teach students how to think about European history (and by extension history in general) in conceptually subtle ways.

### **Required reading (all available at WM College Bookstore, textbook division):**

- Judith Coffin, Robert C. Stacey (eds), *Western Civilizations. Their History and Their Culture*, vol. II, 16<sup>th</sup> edition (New York: W. W. Norton & Company, 2008).
- James M. Brophy, Steven Epstein, et al., *Perspectives from the Past. Primary Sources in Western Civilizations. Vol. 2: From Early Modern Era Through Contemporary Times*, 4th ed. (New York: W. W. Norton & Company, 2005).
- Mary Shelley, *Frankenstein*.
- H. G. Wells, *The Time Machine*.
- Primo Levi, *Survival in Auschwitz*.
- George Orwell, *Animal Farm*.

### **Teaching Assistants**

Libby Cook	HIST112-D9	F@10-10.50	Blair 202
Libby Cook	HIST112-D7	F@12-12.50	Blair 219
Christopher Jones	HIST112-D5	F@09-09.50	Blair 213
Christopher Jones	HIST112-D2	F@10-10.50	Blair 219
John McClure	HIST112-D1	F@10-10.50	Blair 213
John McClure	HIST112-D4	F@11-11.50	Blair 213
Molly Perry	HIST112-D6	F@09-09.50	Blair 228
Molly Perry	HIST112-D10	F@10-10.50	Blair 215

### Course Design

This course is taught collectively by myself and four graduate teaching assistants. Regular attendance is required. You must come to class having already read the texts assigned for that week. I will lecture on Mondays and Wednesdays, and the TAs will conduct discussion sections on Fridays. You have already signed up for a TA section on Fridays when you registered for the course. My lectures are intended to complement the assigned texts by highlighting key concepts and themes. The TAs will discuss with you key themes from that week's readings, as well as a selection of primary source texts drawn from our primary source reader. You must come to these sections having already completed the readings, and ready to discuss them with your fellow students and your TA. Your attendance and participation reflect your interest in the class. Your participation in the TA-guided discussion sections must be informed, civilized and respectful.

### General Education Criteria

This course fulfills the GER 4A History and Culture in the European Tradition criterion. The World Cultures and History GER criteria (GER 4A, 4B, and 4C) are designed to introduce students to major ideas, institutions, and historical events that have shaped human societies. Courses meeting these objectives cover more than one period, cover critical periods, or movements, and are designed to explore topics, issues or themes. They address changes in institutions, movements, or cultural practices over time. They emphasize critical events, institutions, ideas, or cultural achievements. HIST112 focuses on a European tradition.

### Students with Disabilities

If you have any special needs due to a disability, please inform me at the beginning of the course, so that I can work with the College's Disability Services to accommodate these special needs.

### Excused Absences

If you are unable to attend class through illness or other unforeseen circumstances, please have the courtesy to inform your TA. *If you are an athlete* with a game schedule for the semester or a student with regular demands on your schedule that conflict with class times, please see me before the end of the

first class, as I will need to know beforehand if you can accommodate this course. Please keep your TA informed of excused absences well before they come due.

### **Classroom Policies and Conduct**

Please avoid side-conversations in class. This is a large class, and even low conversations can be distracting. They disrupt both my ability to teach and your ability to learn. It is a sign of disrespect to me and other students to read a newspaper in class, to leave class early without informing me beforehand, or to pack up your things early. Of course, if I have gotten carried away with my lecturing (as I sometimes do), please let me know. Cell phones must of course be switched off during class-time.

Technology is a wonderful thing and enriches our lives (mostly), and the interwebthingy has been a boon to learning. Still, while you are in class please avoid emailing, messaging, texting, txtng, skypeing, google-earthing, facebooking, myspacing, yoursacing, just spacing, blogging, twittering, tweeting, friending, unfriending, surfing, turfing, yahooing, googling, giggling (except in the unlikely event I've said something funny), or any other such vital exercises.

### **Requirements:**

1. Map quiz.
2. Two written papers (see "Written Assignments" below).
3. Midterm examination (**Monday, March 1**, in class).
4. Final examination (**Tuesday, May 4, 2-5 pm - Washington 201**).

N.B. Late assignments will be accepted, if you are prepared to accept substantial grade penalties. Make computer backups of your paper, computer breakdowns are not an acceptable excuse.

### **Written Assignments:**

I take the writing assignments very seriously, regardless whether they are papers prepared at home or examinations taken in class. Papers should be typed, double-spaced, stapled, and paginated with margins that do not mask a lack of material. Any phrases or sentences that are not entirely your own must be clearly indicated and referenced. Short quotes may be set off in "quotation marks"; longer quotes (3 or more lines) should be written in single-spaced, indented blocks. Do not use quotation marks around blocked quotes. You may use in-text citations (author, page number) or footnotes or endnotes. Most importantly, all written assignments must be well-structured and clearly argued arguments. They should address the question or issue at hand, succinctly and cogently. Please proofread them for syntactic and grammatical accuracy.

The *first paper* (4 pages) will be a short analysis of a primary source. You will write a four-page analysis of a primary source excerpt which will be distributed to you by me a week in advance. The source will consist of several pages of such a source. You may use **no other secondary sources** in your analysis, but must delve deeply into this primary source. Remember that this

source was written in a temporal or cultural context that may seem antiquated or exotic to us today. By examining issues of agency, language used, and issues addressed, you can gain a real insight into the cultural context that helped shape the document in question. What are the aims of the authors of the document? To whom is it explicitly or implicitly addressed? What is its tone? How does the context of the period limit the content of the documents?

**Due date: Friday, February 26 (to your TA at the start of the class)**

The *final paper* (8 pages) will be drawn **solely** from the required book of source materials (Brophy, Epstein). You must not use any other materials **at all**. Select a theme or themes to trace through these past two centuries on the basis of these primary sources, and discuss that theme as it evolves through history (possible themes might include the changing notions of the rights of man, the place of women in society, the place of the state over time, and so on). The earlier you select your theme, the better, as you can then trace it throughout the sources we discuss in class. This theme **MUST** be approved beforehand by your TA. **Due date: Apr. 30 (to your TA at the start of the class)**

### **Grade Breakdown**

Map quiz (ungraded)

Midterm paper: 15%

Final Paper 25%

Midterm 15%

Final 25%

Attendance/participation 20 %

### **Academic Honesty**

I have a zero tolerance for plagiarism. If any assignment is plagiarized, you will receive a fail for the entire course. I will submit all cases of suspected plagiarism to the Honors Council, as required by the College. If you are unclear about plagiarism, check out the College guidelines on this, and the Honor Code at the following site: <http://web.wm.edu/so/honor-council/>

### **History Writing Resources Center**

The History Department offers a special resource for students taking history courses who want some additional assistance with history writing and research. The History Writing Resources Center in James Blair 347 is staffed by advanced graduate students who are very familiar with all of the types of history papers. If you would like some help writing a history paper or doing historical research, feel free to make an appointment at the HWRC by calling 221-3756, e-mailing Write1@wm.edu, or going to [www.wm.edu/hwrc](http://www.wm.edu/hwrc). The web site also offers information about the Center, such as current hours of operation and what to bring with you for your first consultation. In addition, it lists announcements of special events and includes a vast number of helpful handouts and links that will assist you with every facet of history writing.

# Lecture Schedule

## Week 1: New Ideas

Wed. January 20: Introduction

Fri. January 22: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 15, 16, 17.
- **Read for next week's discussion section:**
  - Hume's *A Treatise of Human Nature (Perspectives From The Past*, ch. 17)
  - Rousseau's *Social Contract (Perspectives From The Past*, ch. 17)
  - Kant's *What Is Enlightenment? (Perspectives From The Past*, ch. 17)

## Week 2: Old Europe

Mon. January 25: Europe in the Eighteenth Century

Wed. January 27: The Enlightenment and the Revolution in Thinking

Fri. January 29: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 18.
- **Read for next week's discussion section:**
  - Jefferson's *Declaration of Independence (Perspectives From The Past*, ch. 18)
  - Sieyes' *What is the Third Estate? (Perspectives From The Past*, ch. 18)
  - National Assembly's *Declaration of the Rights of Man and Citizen (Perspectives From The Past*, ch. 18)
  - National Convention's *Law of Suspects (Perspectives From The Past*, ch. 18)

## Week 3: France and Modern Europe

Mon. Feb. 1: France: The Revolution in Action

Wed. Feb. 3: Napoleon and the Significance of the French Revolution

Fri. Feb. 5: TA Session (short map quiz)

- **Read for next week's lectures:** *Western Civilizations*, ch. 20.
- **Read for next week's discussion section:** [these readings are on the course Blackboard site under "Course Documents"]
  - Johann Wolfgang von Goethe, *The Sorrows of Young Werther* (1774) [Bb]
  - Alfred Lord Tennyson, *Lady of Shalott* (1833) [Bb]
  - Karl Marx, *Sonnet to Jenny von Westphalen* (1836) [Bb]

### **Week 4: France and Old Europe**

Mon. Feb. 8: Europe Restored or Reimagined?

Wed. Feb. 10: Cultural Romanticism

Fri. Feb. 12: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 19.
- **Read for next week's discussion section:**
  - Mary Shelley, *Frankenstein*
  - Smith's *Wealth of Nations* (*Perspectives From The Past*, ch. 19)
  - Malthus' *An Essay on the Principle of Population* (*Perspectives From The Past*, ch. 19)
  - Engels' *Condition of the Working Class in England* (*Perspectives From The Past*, ch. 19)
  - Owen's *A New View of Society* (*Perspectives From The Past*, ch. 19)

### **Week 5: Europe and the New Economy**

Mon. Feb. 15: The Revolution in Industry

Wed. Feb. 17: The Social and Politics Effects of the Industrial Revolution

Fri. Feb. 19: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 21.
- **Read for next week's discussion section:**
  - Wollstonecraft's *A Vindication of the Rights of Woman* (*Perspectives From The Past*, ch. 20)
  - Mill's *On Liberty* (*Perspectives From The Past*, ch. 20)

### **Week 6: The High-Point of Liberalism**

Mon. Feb. 22: The Liberal Moment in Europe

Wed. Feb. 24: Review for Midterm Examination

Fri. Feb. 26: TA Session

- **Read for next week's discussion section:**
  - Fichte's *Addresses to the German Nation* (*Perspectives From The Past*, ch. 21)
  - Mickiewicz's *The Books of the Polish Nation* (*Perspectives From The Past*, ch. 21)
  - Mazzini's *Duties of Man* (*Perspectives From The Past*, ch. 21)
  - Renan's *What is a Nation?* (*Perspectives From The Past*, ch. 21)

## Week 7: The Rise of Nationalism

Mon. Mar. 1: *Midterm Examination*

Wed. Mar. 3: The Nationalist Moment in Europe

Fri. Mar. 5: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 22, 23.
- **Read for next week's discussion section:**
  - H. G. Wells, *The Time Machine*
  - Livingstone's *Cambridge Speech of 1857* (*Perspectives From The Past*, ch. 22)
  - Kipling's *White Man's Burden* (*Perspectives From The Past*, ch. 22)
  - Zola's *The Ladies' Paradise* (*Perspectives From The Past*, ch. 23)

Week 8 - Mon. Mar. 8 through Fri. Mar. 12: **SPRING BREAK**

## Week 9: Carving Up the World

Mon. Mar. 15: The Imperialist Moment in Europe

Wed. Mar. 17: Belle Epoque Europe

Fri. Mar. 19: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 24.
- **Read for next week's discussion section:**
  - *Trench Poets* (*Perspectives From The Past*, ch. 24)
  - *Versailles Treaty* (*Perspectives From The Past*, ch. 24)
  - R. Scotland Liddell, *On the Russian Front* (*Perspectives From The Past*, ch. 24)

## Week 10: Europe at the End of the World

Mon. Mar. 22: The Causes of the Great War

Wed. Mar. 24: The "War To End All Wars"

Fri. Mar. 26: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 25.
- **Read for next week's discussion section:**
  - George Orwell, *Animal Farm*
  - Marx and Engels' *Manifesto of the Communist Party* (*Perspectives From The Past*, ch. 19)
  - Lenin's *Our Programme* (*Perspectives From The Past*, ch. 23)
  - Sorel's *Reflections on Violence* (*Perspectives From The Past*, ch. 23)

### **Week 11: Europe and the New World**

Mon. Mar. 29: The Communist Revolution and the Soviet Century

Wed. Apr. 31: Fascism and Europe

Fri. Apr. 2: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 26.
- **Read for next week's discussion section:**
  - Churchill's "Wars Are Not Won by Evacuation" (*Perspectives From The Past*, ch. 26)
  - *Trials of War Criminals before the Nuremberg Military Tribunals* (*Perspectives From The Past*, ch. 26)
  - Map of Einsatzgruppen Massacres (1941-42) (*Perspectives From The Past*, ch. 26)

### **Week 12: Europe's Choices**

Mon. Apr. 5: Fascism in Italy and Germany

Wed. Apr. 7: World War II

Fri. Apr. 9: TA Session

- **Read for next week's discussion section:**
  - Primo Levi, *Survival in Auschwitz*
  - Hitler's *Mein Kampf* (*Perspectives From The Past*, ch. 25)
  - Freud's *Civilization and Its Discontents* (*Perspectives From The Past*, ch. 25)

### **Week 13: Europe at the end of the World - again...**

Mon. Apr. 12: The Holocaust

Wed. Apr. 14: Deprivation, Decolonization, and Democracy in Postwar Europe

Fri. Apr. 16: TA Session

- **Read for next week's lectures:** *Western Civilizations*, ch. 27, 28.
- **Read for next week's discussion section:**
  - Khrushchev's *On the Cult of Personality and Its Consequences* (*Perspectives From The Past*, ch. 27)
  - Thatcher's *Speech to the Conservative Party Conference* (*Perspectives From The Past*, ch. 22)

### **Week 14: Bipolar Europe**

Mon. Apr. 19: Cold War Europe and the Eastern Bloc

Wed. Apr. 21: Europe Reunited

Fri. Apr. 23: TA Session

- ***Read for next week's lectures: Western Civilizations, ch. 29.***
- ***Read for next week's discussion section:***
  - Sayyid Qutb, *Jihad in the Cause of Allah (Perspectives From The Past, ch. 28)*
  - Khomeini, *Islamic Government (Perspectives From The Past, ch. 28)*
  - United Nations, *Global Outlook 2000 (Perspectives From The Past, ch. 28)*

### **Week 15: The New Europe?**

Mon. Apr. 26: Postwar Trends

Wed. Apr. 28: Review and Final Discussion

Fri. Apr. 30: Final TA Session